

# Keisha L. Kemper

Height: 5'5"

Eye Color: Brown

Hair: Auburn (natural)

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Active Passport

## THEATRE

|                                                        |                       |                                                        |
|--------------------------------------------------------|-----------------------|--------------------------------------------------------|
| <b><i>Jaja's African Hair Braiding</i></b>             | Bea                   | Ensemble Threatre Cincinnati (Dir: Torie Wiggins)      |
| <b><i>Angry, Raucoux, and Shamelessly Gorgeous</i></b> | Anna Campbell         | The Human Race Theatre Co. (Dir: Torie Wiggins)        |
| <b><i>Who All Over There?</i></b>                      | Deirdre Martin        | Ensemble Threatre Cincinnati (Dir: Stori Ayers)        |
| <b><i>The Amen Corner</i></b>                          | Odessa                | Cincinnati Shakespeare Co. (Dir: Candice Handy)        |
| <b><i>Twelfth Night</i></b>                            | Maria/Captian/1st Off | Cincinnati Shakespeare Co. (Dir: Brian Isaac Phillips) |
| <b><i>Alabaster</i></b>                                | Weezy                 | Know Theatre of Cincinnati (Dir: Lisa Sanaye Dring)    |
| <b><i>Harry and the Thief</i></b>                      | Harry                 | Know Theatre of Cincinnati (Dir: Holly L. Derr)        |
| <b><i>The Glass Menagerie</i></b>                      | Amanda Wingfield      | New Edgecliff Theatre (Dir: Daryl Harris)              |
| <b><i>Prokofiev: Suite from Romeo and Juliet</i></b>   | Chorus/Nurse          | Cincinnati Symphony Orchestra (Cond: J. Gaffigan)      |
| <b><i>The Bradbury Tattoos:</i></b>                    | Teller                | Concert:Nova (Dir:Kelvin Chan)                         |
| <b><i>An Experimental Rock Opera</i></b>               |                       |                                                        |
| <b><i>Revolting Circumstances</i></b>                  | Carolyn/Prophet       | Cincinnati Fringe Festival (Dir: Cheryl Couch)         |
| <b><i>Radio Gomorrah LIVE!</i></b>                     | Typhoon               | Cincy Fringe Festival (Dir: M.Burnham/P.Morris)        |
| <b><i>Graphic w/ Pones Inc.</i></b>                    | Her                   | Cincy Fringe Festival (Dir: Brian Robertson)           |

## FILM

|                   |                    |                        |
|-------------------|--------------------|------------------------|
| <b>"The Fits"</b> | Coach (Supporting) | Yes, Ma'am Productions |
|-------------------|--------------------|------------------------|

## TRAINING

College-Conservatory of Music (CCM) at the University of Cincinnati BFA in Dramatic Performance

Acting: Richard Hess, Diane L. Kvapil, k. Jenny Jones, Giles Davies

Voice: Rocco Dal Vera, D'Arcy Smith, Kathryn Glasheen-Dentino, Katherine Jolly

Movement: Susan Moser, k. Jenny Jones, Giles Davies

## SPECIAL SKILLS

Former Army Sergeant, cadence calling, ability to move ears and nose, drivers license (automatic), ride bike, 10 yrs in medical field (cardiology & cardiac rehabilitation), M.Ed in Health Education, B.S. in Exercise Science